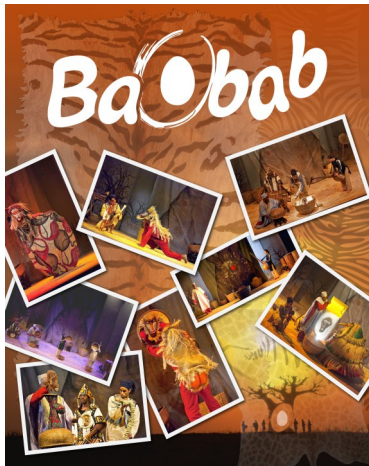




# Théâtre Motus Newsletter

number 12, winter 2011



From Mali to Mexico,  
and from Manitoba  
to California, Ohio and Ontario!  
A winterland of contrasts!



## Baobab in Mali: a total adventure



In Kani Kombolé

From November 30 to December 21, the *Baobab* cast and crew left on a wonderful adventure in Mali. Artistic director, playwright and director of *Baobab* Hélène Ducharme as well as two of the production's initial collaborators – actor and dramaturg Hamadoun Kassogué and visual artist and set designer Ismaila Manga – were also part of the trip.

After performing at **Festival du Théâtre des Réalités** (reality theatre festival) in Sikasso as well as the Institut National des Arts de Bamako (Bamako's national institute of the arts), the entire group travelled to the Dogon region to present outdoor performances in the villages of Kendié, Kani Kombolé, Koundiala and Bandiagara. The evening performances proved to be unforgettable with the story of *Baobab* told in several dialects. The cast and crew even saw a few spectators sitting on rooftops.



At the National Arts Institute in Bamako, Mali



Outside, in Bandiagara, Mali



## Following performances under Mali's warm sun, a new griot joined the cast in chilly Manitoba!

The *Baobab* team recently returned from 16 successful performances of *Baobab* at Winnipeg's Manitoba Theatre for Young People. The run provided an opportunity for actor Ralph Prosper to join the cast as the griot (and the monkey and the witch...).

Welcome on board Ralph! We hope you have a great time in Gatineau, Costa Mesa, Columbus, L'Assomption, Trois-Rivières, Mont-Laurier, Sudbury, Kingston....

## A first award for Cyrano already! And this is just the beginning.



The production featured at the Bourse RIDEAU 2011 showcase on February 16 clearly stood out and was awarded the **Prix ACCÈS Culture** prize, which will ensure it a tour of the Maisons de la culture de Montréal during the upcoming season!

What a great start for this new production, which will be running at the Gros Becs playhouse in April! Many thanks to the members of the ACCÈS Culture network and congratulations to the entire team!



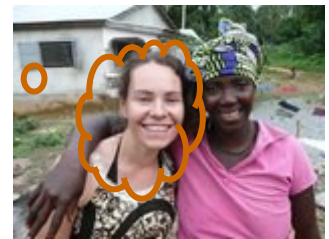
## Cooperation project with Mexican institutions and artists

Mexican artists Ernesto Garcia and Cinthia Patiño were recently in Quebec as part of a cooperation project developed in partnership with the Centre de estudios para el uso de la voz (CEUVOZ) directed by Ms Luisa Huertas and the Secretaría de Cultura del Gobierno del Distrito Federal headed by Ms Elena Cepeda de León. We thank them sincerely as well as Ms Nina Serratos, who is in charge of the theatre system.

Ernesto and Cinthia came to Quebec to hone their skills in puppet and object theatre and shadow puppetry and improve their mastery of French as it is spoken both in France and Quebec. As of March 8, they joined a Motus cast who travelled to Mexico to improve vocal techniques and their knowledge of the language of Cervantes and Reyes. Hélène Ducharme will also take the opportunity to work on our next production. We will be telling you about in the near future.

## A new administrative director at Théâtre Motus

We are delighted to be welcoming Guilaine Royer in the company. She will be taking on the new position of administrative director. With her graduate training in the arts and crafts and culture fields (Lille 3 University) and her ten years of experience in the management of arts organizations, including four as the head of MAI (Montréal, arts interculturels), we are convinced that Guilaine will provide the knowledge needed for the management of a growing organization like Théâtre Motus. Welcome!



## A board member is leaving while getting closer to us!

Recently named Director of the culture, recreation and community life department for the city of Longueuil, our second vice-president, Jacques Archambault, had to leave his position on our board. Théâtre Motus may be losing a great member but the Longueuil cultural community is benefiting! We want to thank him for the many years of service on the board and we wish him all the best in his new challenge. See you, Jacques!

## Théâtre Motus

**Artistic codirection:** Hélène Ducharme and Sylvain Massé

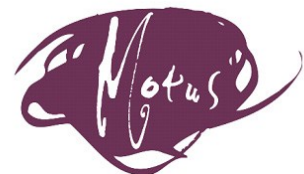
**General Manager:** Hélène Ducharme

**Administrative Director:** Guilaine Royer

**Director of Tour marketing and Communications:** Marie-France Bruyère

**Assisted by:** Danyèle Fortin

**Technical Direction:** Marie Rondot and Michel St-Amand



[www.theatremotus.com](http://www.theatremotus.com)

You can also find out the latest news about Motus on [Facebook](#)

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