



Théâtre Motus Newsletter

Number 11, fall 2010



The new season has begun with

3 plays and over 150 performances programmed !



First stop of the season: Saguenay

We opened our current season at the *ManiganSes* international puppet festival which took place in Saguenay. From September 14 to 18, over 1,000 spectators of all ages had the opportunity of attending a performance of our outdoor event, *Bubbles, winter legends for micro puppets*, in Parc de la Rivière-aux-Sables park.



First tour of the season: Carleton-sur-Mer to Étang-du-Nord



A week later, the *Baobab* team launched its new season in Carleton-sur-Mer (Gaspé Peninsula). This first series of performances for ROSEQ network presenters afforded two new cast members the opportunity of breathing in some sea-air as they jumped into their new characters.

What a change of scenery for Kass who travelled from Mali to take on the character of the griot for the fall season, and for newcomer Lasso who will be alternating with Aboulaye Koné on the percussions. Kass (Hamadoun Kassoguè) is the one waving in the picture with Lasso behind him.

The cast also featured Philippe Racine, back in the role of Amondo for this first series of performances, and Nathalie Cora, the other musician in the show.

Already two awards and three nominations for *Baobab*!

Last October 24, L'Arrière Scène, centre dramatique pour l'enfance et la jeunesse en Montérégie handed out its audience appreciation award to *Baobab* for the 2009-2010 season. The production was also singled out for lighting, music and directing.

In addition, *Baobab* has just been awarded the *Prix de la critique 2010* (the theatre critics' award) in the young audience category that the AQCT (Quebec association of theatre critics) gave out on November 16.



Pour en finir avec...

Cyrano



The first performances of our latest production

Thanks to the backing of our creation partners, Théâtre de la Ville and Théâtre du Bic, our latest production, *Pour en finir avec ... Cyrano*, has just opened very successfully. The parents are understandably glowing!!!

The performances have barely begun that we learned that the production will be showcased in the upcoming RIDEAU Bourse event!

The creation and production team:

Text adapted by: Hélène Ducharme et Sylvain Massé
Directed by: Hélène Ducharme
Assistant to the director: Magali Chouinard
Set and prop design: Normand Blais
Costume design: Diane Lavoie
Lighting and stage management: Michel St-Amand
Music and soundscape: Jean-Pierre Lambert & Kristin Molnar
Research collaborators: Jean Cummings, Claude Rodrigue & Joël Beddows
Costumes realized by: Diane Lavoie & Sylvie Beaudoin
Caravan built by: ACME services scéniques
Collaboration to the set and props: Magali Chouinard, Michel McSween, Sylvain Racine and Claude Rodrigue

Starring: Stéphan Côté, Evelyne Fournier, Sylvain Massé & Kristin Molnar



Photos: Robert Etcheverry

For more news about our plays visit us at: www.theatremotus.com

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